

Hinweise zu verwendeten Bildern

Fotocollage (Startseite)

KWZ (top left)

View of the main entrance of the KWZ in the dark. Photographed by the Public Relations Department.

Theologicum (top right)

View of the inner yard of the Theologicum. Photographed by the Public Relations Department.

Plate xylophone (bottom, first picture from the left)

The illustration comes from the collection portal of the Georg-August University (inventory no.1222).

The plate xylophone depicted was used as a ceremonial instrument in village funeral rites.

History (object biography): Built by Dana Domochee in 1972 and played by him as a ceremonial instrument at village funeral rites until 1983. In 1983, his stepson Edmund Dorwana Tijan, the younger brother of the internationally renowned gyl virtuoso Kakraba Lobi, removed the instrument from its previous functional context, taking into account the ritual requirements, and brought it to the south of the country, where it was played as a concert instrument by the 'Ghana Dance Ensemble' (University of Ghana, Legon) from 1983-86 on tours abroad. It was sold to the Göttingen Collection in 1986 during a workshop in Göttingen. In 1987 it was shown in the special exhibition "Musical Instruments of Europe, Africa and Asia" in the Deutsche Bank, Göttingen.

Catalogue of the musical instrument collection of the Musicology Department of the Georg-August University of Göttingen, Klaus-Peter Brennern

Sina bowl (bottom, second picture from the left)

The illustration comes from the collection portal of the Georg-August University (inventory no. K 339).

The sina bowl shown is a clay vessel from Greek antiquity.

Dredging in the Suez Canal (bottom, third picture from the left)

The illustration comes from the collection portal of the Georg-August University (inventory no. Ph 6).

The image is a black and white photograph showing the excavations of the Suez Canal in the 1860s.

Medal Russian Empire (bottom, fourth picture from the left)

From the Coin Cabinet of the University of Göttingen (from the time of the Russian Empire), image of Martin Luther

Brain waves (bottom, fifth picture from the left)

The picture was taken in 2012 as part of an experiment conducted by Tatiana Kohlstedt for her doctoral thesis.